

MARIUS SZNAJDERMAN

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RESUME

PERMANENT COLLECTIONS—PARTIAL LISTING

Fine Arts Museum, Caracas, Venezuela
National Gallery, Caracas, Venezuela
National Council of Culture (CONAC), Caracas, Venezuela
Museum of Modern Art, Merida, Venezuela
Museum of Modern Art, Ciudad Bolivar, Venezuela
Fine Arts Center, Maracaibo, Venezuela
Museum of Contemporary Art, Bogota, Colombia
Road Museum, Rayo Museum, Roldanillo, Colombia
Rayo Museum, Roldanillo, Colombia
National Institute of Fine Arts, Mexico City
Yeshiva University Museum, New York City
Jewish Heritage Museum, New York City
New Jersey State Museum, Trenton, New Jersey
Yad Vashem, Jerusalem, Israel
Cincinnati Art Museum, Cincinnati, Ohio
Study Collection, Prints Department, Museum of Modern Art, New York City
Morris Museum of Arts and Science, Morristown, New Jersey
Instituto de Cultura Puertorriquena, San Juan, Puerto Rico
Fundacion Del Nino, Caracas, Venezuela
Museum of Contemporary Art Sofia Imber, Caracas, Venezuela
Smithsonian Institution, Washington, D.C.
Yivo Institute, New York City
Archives, University of Tel Aviv, Ramat Aviv, Israel
B'Nai Brith Klutznik Museum, Washington, D.C.
Library of Congress, Washington, D.C.
Museo del Barrio, New York City
Yiddish Book Center, Amherst, Massachusetts
Historical Society, Kazimierz, Poland
Simon Wiesenthal Center, Los Angeles, California
Azrieli Holocaust Collection, Webster Library, Concordia University, Montreal, Quebec, Canada
City Hall, Hackensack, New Jersey
National Irish Museum of Modern Art, Dublin, Ireland
Sugihara Memorial Park, Yotsutown, Japan
The Army Historical Foundation, Arlington, Virginia
The New York Public Library for the Performing Arts, New York City
Southern Environmental Center, Birmingham Southern College, Birmingham, Alabama
Institute for Holocaust and Genocide Studies, University of Massachusetts, Amherst, Massachusetts
The Statue of Liberty and Ellis Island National Monument, New York City
Ponce Museum of Art, Ponce, Puerto Rico
Print Colleciton, Smith College Museum of Art, Northampton, Massachusetts
Asociación Rimer Cardillo La imagen gráfica, Montevideo, Uruguay

SELECTED ONE MAN EXHIBITIONS

1949 Taller Libre de Arte, Caracas, Venezuela
1951 Arena Gallery, New York City
1956 Association of Venezuelan Writers, Caracas, Venezuela
1958 Macy Art Gallery, Teachers College, Columbia University, New York City
Lafayette Art Association, Lafayette, Indiana
1962 Brander Matthews Dramatic Museum, Columbia University, New York City
Museum of Art, University of Oregon, Eugene, Oregon
1966 Museum of Art, University of Merida, Venezuela
1967 Spectrum Gallery, New York City
1968 Spectrum Gallery, New York City
1971 Fairleigh Dickinson University, Madison, New Jersey
1972 INCIBA Gallery, Caracas, Venezuela
1976 Galeria Venezuela, New York City
1977 Museum of Contemporary Art, Bogota, Colombia
1978 Fine Arts Center, Maracaibo, Venezuela
Galeria Viva Mexico, Caracas, Venezuela
1979 Galeria La Trinchera, Caracas, Venezuela
Municipal Museum of Graphic Arts, Maracaibo, Venezuela
1980 Teatro de la Campana Gallery, Caracas, Venezuela
1981 Cayman Gallery, New York City
Museum of Modern Art, Merida, Venezuela
1981 Galeria Durban, Caracas, Venezuela
1982 Estevez Vilas Gallery, Cincinnati, Ohio
Rayo Museum, Roldanillo, Colombia
Galeria Borkas, Lima, Peru
Hillel, University of Cincinnati, Ohio
1984 Yvonne Seguy Gallery, New York City
Estevez Vilas Gallery, Cincinnati, Ohio
1985 Dayton Jewish Center, Dayton, Ohio
1987 Rayo Museum, Roldanillo, Colombia
1988 Metro of Caracas, Caracas, Venezuela
1989 Museum of Contemporary Hispanic Arts (MOCHA), New York City
1989 Espacios Calidos, Ateneo, Caracas, Venezuela
1990 Corinne Timsit International Galleries, San Juan, Puerto Rico
1991 Museum of Contemporary Art of Caracas Sofia Imber, Caracas, Venezuela
1991 Jewish Community Center on the Palisades, Tenafly, New Jersey
1993 Universidad Metropolitana, Caracas, Venezuela
1999 Venezuelan Center Gallery, New York City
2005-6 National Yiddish Book Center, Amherst, Massachusetts
2008 Maurice M. Pine Library, Fair Lawn, New Jersey
2013 Chashama Gallery Space, New York City
Fundraiser for World Lung Foundation
2016 Granite Town Gallery, Milford, NH

MARIUS SZNAJDERMAN

SELECTED TWO-MAN SHOWS

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| 1973 | With sculptor Dick Van Tieghem, Bergen Community Museum, Paramus, New Jersey | 1980 | With sculptor Dick Van Tieghem, Rene's Gallery, Soho, New York City |
| | With sculptor Dick Van Tieghem, Focus Gallery, Ridgewood, New Jersey | 1984 | With printmaker Rimer Cardillo, PW. Gallery, New York City |
| 1974 | With sculptor Dick Van Tieghem, Morris Museum of Arts and Science, Morristown, New Jersey | 1987 | With painter Oswaldo Vigas, Espacios Calidos, Ateneo, Caracas, Venezuela |
| 1977 | With sculptor Dick Van Tieghem, Modern Artists Guild Gallery, Bergen Community Museum, Paramus, New Jersey | | |

SELECTED GROUP SHOWS

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| 1950 | Taller Libre de Arte, Exhibit in honor of Gaston Diehl, Caracas, Venezuela | 1986 | Port Authority of New York and New Jersey, World Trade Center, New York City |
| 1956 | Congress for Jewish Culture, New York City | | Galeria Venezuela, New York City |
| 1959 | Fine Arts Museum, Caracas, Venezuela | | MOCHA, Museum of Contemporary Hispanic Arts, Latin American Graphics Arts Biennial |
| 1960 | Galeria De Aenlle, New York City | | Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey |
| 1963 | Riverside Museum, New York City | | Instituto de Cultura Puertoriquena, Seventh Biennial of Latin American Prints, San Juan, Puerto Rico |
| 1964 | Montclair State College, Upper Montclair, New Jersey | 1986-87 | Traveling Exhibit to other Latin American museums, Rayo Museum, Roldanillo, Colombia |
| 1965 | Modern Artists Guild, New Jersey Pavilion, New York World Fair, New York City | 1987 | Fundacion Del Nino, Caracas, Venezuela (AGPA Collection) |
| 1966 | Modern Artists Guild, Lever House, New York City | | Homage to Gaston Diehl, Alianza Francesa, Caracas, Venezuela |
| 1968 | New Mexico State University, Las Cruces, New Mexico | 1988 | Venezuelan Mission to the U.N., New York City |
| 1969 | Philharmonic Hall, Lincoln Center, New York City | 1989 | Espacios Calidos, Ateneo, Caracas, Venezuela |
| 1972 | Morris Museum of Arts and Science, Morristown, New Jersey | | Galeria Venezuela, New York City |
| 1973 | Portobello Arte, Caracas, Venezuela | | Kerygma Gallery, Ridgewood, New Jersey |
| 1976 | UAG1, CitiBank, New York City | 1990 | Fine Arts Museum, Caracas, Venezuela |
| 1977 | Xerox Exhibit Center, Rochester, New York | | Kerygma Gallery, Ridgewood, New Jersey |
| 1978 | Fine Arts Museum, Caracas, Venezuela | 1991 | Eighth Biennial of San Juan of Latin American Printmaking, San Juan, Puerto Rico |
| | Cayman Gallery, New York City | | Kerygma Gallery, Ridgewood, New Jersey |
| 1979 | Fine Arts Palace, Mexico City | 1993 | Kerygma Gallery, Ridgewood, New Jersey |
| | Galeria Venezuela, New York City | | Instituto de Cultura Puertoriquena, Tenth Biennial of Latin American Prints, San Juan, Puerto Rico |
| | National Gallery, Caracas, Venezuela | 1994 | Kerygma Gallery, Ridgewood, New Jersey |
| 1980 | National Gallery, Caracas, Venezuela | 1995 | Kerygma Gallery, Ridgewood, New Jersey |
| 1981 | Fifth Biennial of Latin American Prints, San Juan, Puerto Rico | 1996 | Kerygma Gallery, Ridgewood, New Jersey |
| | Fine Arts Museum, Caracas, Venezuela | 1997 | Commemorative exhibit of the Taller Libre de Arte, Jacobo Borges Museum, Caracas, Venezuela |
| | Sutton Gallery, New York City | | Instituto de Cultura Puertoriquena, Twelfth Biennial of Latin American Prints, San Juan, Puerto Rico |
| | Sharadin Art Gallery, Kutztown State College, Kutztown, Pennsylvania | 2001 | Voices of our Community, works from the permanent collection, Museo del Barrio, New York City |
| | Loeb Student Center, New York University, New York City | 2007 | Puffin Forum, Teaneck, New Jersey |
| 1982 | Arch Gallery, New York City | 2009 | Puffin Forum, Teaneck, New Jersey |
| | Cayman Gallery, New York City | 2009 | 6 th International Art Fair, Maracaibo, Venezuela |
| | Municipal Museum of Graphic Arts, Maracaibo, Venezuela | 2012 | Galeria Odalys, Caracas Venezuela, Taller Libre de Arte Exhibit |
| | Bassom Mall Gallery, S.U.N.Y., Buffalo, New York | 2017-18 | Smith College Museum of Art, Northampton, Massachusetts |
| | Galeria Venezuela, New York City | | |
| 1983 | Sixth Biennial of Latin American Prints, San Juan, Puerto Rico | | |
| | Road Museum, Rayo Museum, Roldanillo, Colombia | | |
| 1984 | Cayman Gallery, New York City | | |
| | Eastern Kentucky University, Richmond, Kentucky | | |
| | Cincinnati Art Museum, Cincinnati, Ohio | | |
| 1985 | Museum of Contemporary Hispanic Arts, New York City | | |
| | Galeria Venezuela, New York City | | |

MARIUS SZNAJDERMAN

STAGE DESIGNS (PARTIAL LISTING)

French Art Theatre, New York City
Columbia Theatre Associates, New York City
Circle in the Square Theatre, New York City
Madison Campus Theatre, Fairleigh Dickinson University,
Madison, New Jersey

Felix Fibich Dance Company, New York City
Summer Stock:
Crystal Lake Lodge, Chestertown, New York
Cragsmoor Playhouse, Cragsmoor, New York
Capri Theatre, Atlantic Beach, New York

DEGREES

BS School of General Studies, Columbia University
MFA Teachers College, Columbia University

BIOGRAPHICAL DATA Born in Paris (France), 1926, escaped to Venezuela, 1942, emigrated to USA, 1949. BS, School of General Studies, Columbia University, with a specialty in scenic design, 1953. Served in the US Army, Korean Conflict, 1953-1955. Worked as an artist-illustrator in the Ordnance Corps, 1954-1955. MFA, Teachers College, Columbia University, 1958. Taught art history and studio courses in art at Fairleigh Dickinson University, the School of Visual Arts, New York University, Ridgewood School of Art, Art Center of Northern New Jersey, Newark and Hackensack YMHA's; 1974—75 received four teaching grants as an artist-in-residence (public schools) with the E.S.A.A. program in New Jersey; 1975-76-77 also received a series of teaching grants with the E.S.A.A. program and the AIM program. These programs were funded by H.E.W. in Washington and the New Jersey State Council on the Arts as well as the New Jersey State Department of Education. Reviewer on art and art education for *Choice*. Founding member of the Taller Libre de Arte, Caracas, Venezuela. Founding member of the Modern Artists Guild of New Jersey.

From 1970-1973, delegate to the USA of the "Instituto Nacional de Cultura y Bellas Artes," Caracas, Venezuela. November 1974-May 1983, Director of Galeria Venezuela, New York City, a gallery of art sponsored by the Government of Venezuela, Member of the Hackensack Bicentennial Committee, as chairman of art projects. 1977 Convention of the National Art Education Association in Philadelphia, joint workshop on theatre and video theatre in public schools with filmmaker Luis Molina (for the New Jersey State Council on the Arts, A.I.M. program). In 1978, featured in film on Hispanic culture, produced by New Jersey Public Television and Rutgers University. 1978, woodcut commission for Carton de Venezuela (AGPA) collection and illustrations for Caracas, three visions of a city, in collaboration with the photographer J.J. Castro and the poet Efrain Subero. 1982, lithograph commission for Carton de Venezuela. 1980-1986 supervised printmakers' editions for the AGPA Group of Container Corporation of America and Smurfit Carton of Venezuela. 1986, serigraph commission for AGPA. 1988, lithograph for a poem by Yiddish writer S.L. Shneiderman, 1989, designed and supervised the execution of a Holocaust memorial monument for Temple Beth El, Hackensack, New Jersey. 1989, illustrated *Magicismos*, a book of poems by the Venezuelan poet Enrique Hernandez D'Jesus. 1992, illustrated *Who Were The Pre-Columbians* by Bernard Barken Kaufman. 2000, worked on a project for a book of drawings based on a series of sketchbooks from the 1950s.

Starting in 2001, worked on a series of collages and collage-constructions using Yiddish texts as background material. In 2005-2006 these were exhibited at the National Yiddish Book Center, Amherst, MA. In 2005, Venezuelan poet Hugo Brett Figueroa published a book titled *Scargot* with illustrations by Sznajderman. In 2007, exhibited his Warsaw Ghetto Revolt mural project and concentration camps woodcut series created between 1958 and 1959 at the Puffin Forum, Teaneck, NJ. Recent projects include a series of print-collages using material from incomplete editions of serigraphs from the 1960s. In 2009 and 2010, worked on a series of collages and collage constructions dealing with the Vichy Government and the Holocaust in France.

In 2010, donated to the YIVO Institute for Jewish Research, his costume designs for The Felix Fibich Dance Company. In 2011, donated to the Army Historical Foundation, designs and illustrative work done while serving in the US Army from 1953-1955. In 2011, also donated to the New York Library for the Performing Arts, a series of scenic designs that he did in the 1950's for Circle in the Square Theatre and for the French Art Theatre in New York City. In 2011, also donated to the Museum of Modern Art in New York City, a collection of more than one hundred Venezuelan Art posters dating from the 1960's to the 1980's.

In 2011, completed a series of seven collages, *The Dali Series*. In 2013, they were reproduced in a book entitled *Dali, Dumas and Me. An Artist's Tale of Friendship and Deception*, published by Matomi Press, Amherst, MA. In 2013, *The Dali Series* was exhibited as part of a one-man show for the benefit of World Lung Foundation at Chashama Gallery Space in Manhattan.

In 2013, donated to the Statue of Liberty and Ellis Island National Monument a series of studies on paper executed in 1985 for a Poster Project on Ellis Island. In 2013, Sznajderman donated to the Institute for Holocaust, Genocide and Memory Studies at University of Massachusetts, Amherst MA, the lithographs, *Elegy for My Shtetl* and all the related preliminary studies for the prints.

In 2015, Sznajderman moved to Amherst, MA where he continued to produce and exhibit his work until his death in February of 2018.

LISTED IN (partial listing):

Who's Who in American Art
Printworld International
The Dictionary of Plastic Arts in Venezuela, INCIBA, Caracas, 1972
The History of Painting in Venezuela, Volume III, by Alfredo Boulton,
Caracas, 1972
Printmaking (Artes Graficas) in Venezuela, by Juan Calzadilla,
Caracas, 1978

Abstract Painting in Venezuela, 1945-65, by Belgica Rodriguez,
Caracas, 1980
Dictionary of Visual Arts in Venezuela, Monteavila, Caracas, 1985
History of Painting in Venezuela, Volume III, by Carlos Silva, Caracas,
1989
Oswaldo Vigas, by Gaston Diehl, Caracas, 1993